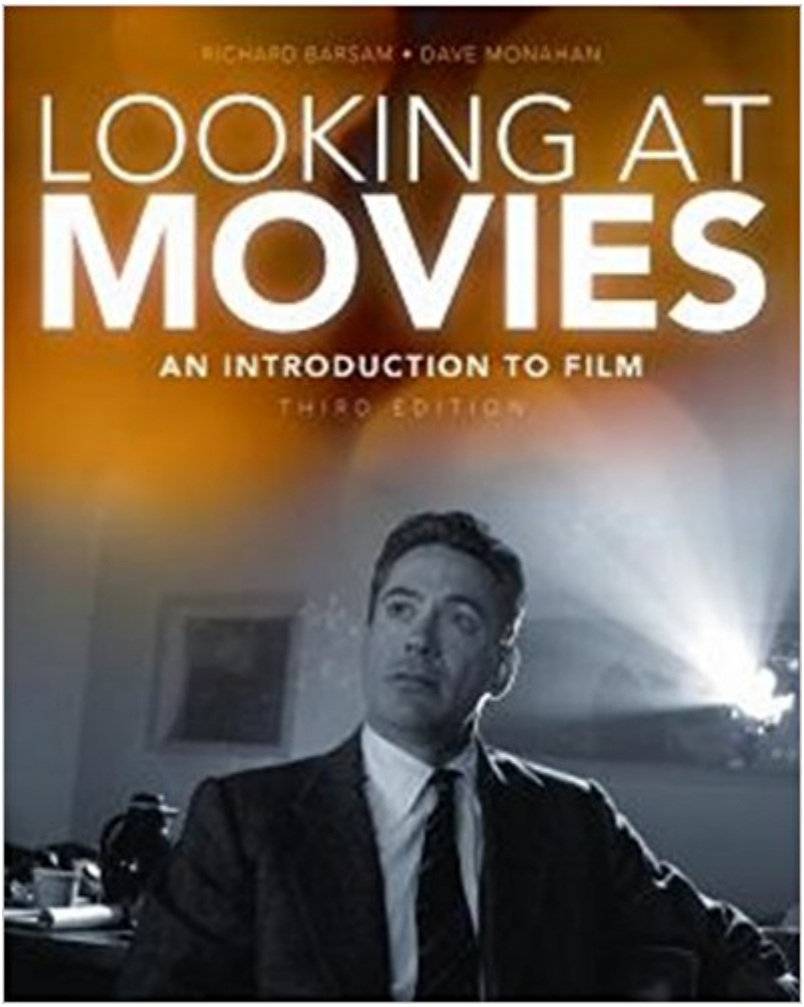
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Customer Reviews

Richard Barsam (Ph.D., University of Southern California) is Professor Emeritus of Film Studies at Hunter College, City University of New York. He is the author of Nonfiction Film: A Critical History (rev., exp. ed. 1992), The Vision of Robert Flaherty: The Artist as Myth and Filmmaker (1988), In the Dark: A Primer for the Movies (1977), and Filmguide to "Triumph of the Will" (1975); editor of Nonfiction Film Theory and Criticism (1976); and contributing author to Paul MonacoÃ¢â ¬â„¢s The Sixties: 1960Ã¢â ¬â œ1969 (Vol. 8, History of the American Cinema, 2001) and Filming Robert FlahertyÃ¢â ¬â„¢s "Louisiana Story": The Helen Van Dongen Diary (ed. Eva Orbanz, 1998). His articles and book reviews have appeared in Cinema Journal, Quarterly Review of Film Studies, Film Comment, Studies in Visual Communication, and HarperÃ¢â ¬â„¢s. He has been a member of the Executive Council of the Society for Cinema and Media Studies, the Editorial Board of Cinema Journal, and the Board of Advisers of the History of American Cinema series, and he cofounded the journal Persistence of Vision.Dave Monahan (M.F.A., Columbia University) is Associate Professor and Chair of Film Studies at the University of North Carolina, Wilmington. His work as a writer, director, or editor includes Ringo (2005), Monkey Junction (2005), Prime Time (1996), and Angels

Watching Over Me (1993). His work has been screened internationally in over fifty film festivals and has earned numerous awards, including the New Line Cinema Award for Most Original Film (Prime Time) and the Seattle International Film Festival Grand Jury Prize for Best Animated Short Film (Ringo). --This text refers to an out of print or unavailable edition of this title.

I ordered a book and all that showed up was a DVD. Not what I needed for my class.

This book is really bloated and reads like a high school level text. In other words, up to half the words in each chapter could be removed and the meaning would not be lost. This makes the book dry and takes longer to read. As an introduction to movies and concepts, the book does its job.

Interesting book for movie lovers changes how one views movie

This item arrived on time and that has made me happy about the speed of delivery. This item was received in the condition it was described. Awesome! And I like that it was exactly what I was looking for and that this seller did not screw up my order and that we had no issues whatsoever. Amazing transaction. Thank you very much! A+++++++++ :D

Nearly finished with my class on American Cinema and I've found this book to be very useful. Before you're halfway through you will find yourself looking at movies differently. Not only is it informative but it makes the subject matter interesting. If you buy used, make sure you get one that comes with the DVD's; they are necessary. Film is a visual media and the DVD's show you what the book tells you.

Just what I needed for class

Came in okay condition as expected. Great price. Professor misleading about how necessary it is for the class and may return it, but that's not thw fault of the vendor.

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